

RAGTIME TWO STEP

Original dance by MARGE & CLEM MARCOE of Tucson, Ariz

Record: - Ragtime Melody - Decca 27876

Position: - Facing; Both hands joined, M back to center

Footwork: - Opposite footwork throughout. Steps described are for the M.

Measures

PART A

- 1-2 TWO-STEP L; TWO-STEP R;
Starting M's L foot take one 2-step to L in LOD; take one 2-step R in RLOD.
- 3-6 SIDE, BEHIND; SIDE, TAP; CROSS, 2; PIVOT, TAP;
Partners facing and progressing in LOD, M does a grapevine to his L, step side on L, cross R behind L, step side L, touch R beside L. M releases W's R hand from his L but retains her L in his R. Partners exchange pos, M crossing over toward wall with 3 steps, RLR, pivot 1/2 R face turn on 3rd step (R ft) to face & tap L toe to floor beside R, while W crosses twd center with 3 steps LRL, 1/2 L face turn under her own L & M's R arm on 3rd step (L ft) and tap R toe to floor beside L. Join both hands.
- 7-8 TWO-STEP L; TWO-STEP R;
Starting M's L ft take one 2-step to L in RLOD; take one 2-step R in LOD.
- 9-12 SIDE, BEHIND; SIDE, TAP; CROSS, 2; PIVOT, TAP;
Repeat action of meas 3-6 progressing in RLOD; M crossing over twd COH. End in closed dance position.
- 13-16 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;
Starting on M's L foot partners take four 2-steps making 2 complete CW turns while progressing CCW in LOD around room. End open position.
- PART B**
- 17-20 TWO-STEP AWAY; TWO-STEP AWAY; STEP, BRUSH; BRUSH; BRUSH;
Starting on M's L foot take two 2-steps diagonally away from each other; step on L foot swing R foot fwd brushing floor; Swing R foot bwd at L side of L foot brushing floor, swing R foot fwd and over to R side brushing floor.
- 21-24 TWO-STEP TOGETHER; TWO-STEP TOGETHER; STEP, BRUSH; BRUSH; BRUSH;
Repeat action of meas. 17-18. Starting on M's R foot progressing diagonally together join inside hands. Repeat meas 19-20 starting on R foot. Face partner, join both hands.
- 25-28 SIDE, BEHIND; SIDE, TAP; SIDE, BEHIND; SIDE, TAP;
Grapevine, step to M's L side in LOD, on L foot, step R foot across in back of L; step to L side on L, Tap R foot beside L. Repeat starting on M's R foot progressing in RLOD.
- 29-32 TWO-STEP; TWO-STEP; TWIRL; TWIRL;
Starting on M's L foot partners take 2 two-steps making one complete CW turn while progressing CCW in LOD; W makes one complete R-face twirl under her own R and M's L arm with four steps, RLRL; while M takes four walking steps LRLR.

TAG

1-6 REPEAT meas 1-6 of PART A and bow.

SEQUENCE: A B A B A B TAG